

NAME: _____

DATE: _____

SIMPLE FORMAL ANALYSIS ("Greensleeves")

Examine the familiar melody and answer the questions below.



1. What is the key?
2. What type of cadence is found at the end of the first 4-measure phrase?
3. What type of cadence is found at the end of the second 4-measure phrase?
4. What type of cadence is found at the end of the third 4-measure phrase?
5. What type of cadence is found at the end of the fourth 4-measure phrase?
6. Which of the phrases have similar melodic material?
7. One way to look at the form of "Greensleeves" is as two _____ periods.
8. Because of its two distinct sections (m. 1-8 and 9-16), we could also say the piece is an example of _____ form.
9. Furthermore, because of the cadence structure, it is (choose one): SECTIONAL – or – CONTINUOUS.
10. If there were a *D.C. al Fine*, ending at measure 8, we could deem this an example of _____ form.